

Vocals

Florida Hospital
TOGETHER

Words and Music by George
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*Arranged and Orchestrated by
Robert Elkins*

♩ = 75

4 SOLO:

mf On the dus - ty road, his foot - steps led to
6 peo - ple lost in pain, 7 He looked in their eyes with love and gen - tly
8 called their name, 9 with a touch he stopped their sick - ness, in a
10 mo - ment it was past, 11 they were changed for - ev - er, they were
12 whole at last. 13 To the bro - ken - heart - ed and the lone - ly,
14 he be - came a friend, 15 pour - ing out his life, he showed com - pas - sion
16 to the end, 17 he ac - cept - ed all the out - casts, they were

18
nev - er turned a - way, ___
19
and to - geth - er we ___ can make the world a

bet - ter ___ place. _____
To - geth - er ___ we will

CHOIR:
mf Ooo, _____
20 21 22

heal them, we will show them, there's hope for ___ eve - ry - one. To -

Ooo, _____
hope for ___ all, _____
23 24 25

geth - er ___ we must help them, when they're hurt - ing, ___ we'll

Ooo, Ooo.

Ooo.

26 27 28

share the ___ love ___ of Je - sus, ___ to - geth - er. ___

share the ___ love,

29 30 31 32

We must fol - low in his foot - steps to ___ the peo - ple lost ___ in pain, ___

Ooo, peo - ple lost ___ in pain, ___

34 35

we must look in - to their eyes_ with love_ and call their name, nev-er

we must look in - to call their name, Ah,

36 37

turn a - way the out - casts, all are e - qual in__ his eyes,__ when we

38 39

do his_ work, then he is by our__ side. *f* To - geth - er__ we will

do his work by our__ side! To - geth - er,__ we will

40 41 42

heal them, we will show them, there's hope for_ eve - ry - one. To -

heal them, we will show them, there's hope for_ eve - ry - one. To -

43 44 45

geth - er_ we must help them, when they're hurt - ing,_ we'll

geth - er,_ we must help them, when they're hurt - ing,_ we'll

46 47 48

share the_ love_ of Je - sus, to - geth - er._

share the_ love_ of Je - sus, to - geth - er._

49 50 51

ff Let the Mas - ter guide us, to the hope - less and the lost,

ff Let the Mas - ter guide us, to the hope - less and the lost,

52 53

we will stand u - nit - ed, and de - vot - ed to the cause,

we will stand u - nit - ed, and de - vot - ed to the cause.

54 55

bold - er, brav - er, we will be read - y for the

Bold - er, brav - er, we will be read - y for the

56 57 3 58

call, strong - er, great - er, giv-ing our

call! Strong - er, great - er, giv-ing our

59 60 61 3

Solo ad lib to end (suggestions):

lives to love them all! love them all! To -

lives to love them all! To -

62 63 64

geth - er we will show them, there's

geth - er, we will heal them, we will show them, there's

65 66 67

hope for all To - geth - er

hope for eve - ry - one. To - geth - er, we must help them, when they're

68 69 70

We must help them, share the love of Je - sus,

hur - ing, we'll share the love of Je - sus, to -

71 72 73

ther - er, To - geth - er! There's hope for all,

ther - er, to - geth - er,

74 75 76

to - geth - er! Share the love of Je - sus,
to - geth - er, to -

77 78 79

Detailed description: This block contains the first system of a musical score for three staves. The top staff is a vocal line in G major with lyrics 'to - geth - er! Share the love of Je - sus,'. The middle and bottom staves are piano accompaniment. Measure 77 shows the vocal line starting with a quarter note G4 and a half note A4. Measure 78 features a vocal line with a quarter note G4 and a half note A4, and piano accompaniment with a half note chord. Measure 79 continues the vocal line with a quarter note G4 and a half note A4, and piano accompaniment with a half note chord. The system ends with a double bar line.

To - geth - er!
geth - er!

80 81 82

Detailed description: This block contains the second system of a musical score for three staves. The top staff is a vocal line with lyrics 'To - geth - er!' and 'geth - er!'. The middle and bottom staves are piano accompaniment. Measure 80 shows the vocal line starting with a quarter note G4 and a half note A4. Measure 81 features a vocal line with a quarter note G4 and a half note A4, and piano accompaniment with a half note chord. Measure 82 continues the vocal line with a quarter note G4 and a half note A4, and piano accompaniment with a half note chord. The system ends with a double bar line.